Music development plan summary: Holyport Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	26th September 2024
Date this summary will be reviewed	25th July 2024
Name of the school music lead	Naomi Madden
Name of school leadership team member with responsibility for music (if different)	Anthony Putman
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	ODST

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

How is music taught, monitored and assessed at Holyport?

- Music is taught for a 50 minutes - 1 hour each week in each year group.
- All lessons are based on a skills-based curriculum. The skills include performing-singing, performing-instruments, listening and appraising, composing, transcribing-notation and knowledge of music.
- Key vocabulary is introduced in reception and there is progression into year six.
- YR – Y2 use the Singup! Scheme of music, focusing on key skills.
- Y3 – Y6 use medium term plans that have been written to link into termly topic plans where possible. These are recorded in a booklet. These are monitored and rewritten as necessary. Lots of these were rewritten during covid to include the history of music, body percussion etc. These show progression and are written using the skills based curriculum.

- Different instruments are introduced in different year groups: recorders & ocarinas in years 3 & 4, violins & glockenspiels in years 5 & 6.
- Y5 learn to play the violin in the summer term – In2music programme (Berkshire Music Trust).
- Y6 put on a summer production – this is their music curriculum for the second half of the summer term.
- Where possible, music is taught by those more confident to teach it and class swaps occur effectively. Teachers have good subject knowledge.
- Weekly singing assemblies occur – these are fun and include taught elements from the skills-based curriculum. These are additional to music curriculum time and are 25 minutes long.
- An assessment framework was introduced in Spring 2023.
- Teachers assess pupils against the key skills at least 3 times a year. These are stored centrally for music coordinator to monitor.
- Teachers gather evidence for monitoring for each child 3 times a year. This can be in a small group, individually and as a class. These are stored centrally for music coordinator to monitor.

Please refer to *Music Yearly Overview 2024 – 2025* (on Music Curriculum page on website) for curriculum coverage.

Please refer to *Music Curriculum Intent, Implementation and Impact Overview 2024* (on Music Curriculum page on website) which also references inclusion within music.

There are other publications to refer to on the Music Curriculum page of our school website that have informed Holyport's music curriculum coverage, including *Holyport's Music Skills Progression including Vocabulary Progression.*

We are supported by the Berkshire Music Trust Trust, both with peripatetic music teachers and CPD for staff and music leaders.

We are part of the ODST group of schools and there are regular ODST music network meetings.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

What musical opportunities are there at Holyport ouside of lesson time?

- Weekly violin lessons through Berkshire Music Trust. Violin assemblies are put on termly by the violin teacher. Children can achieve qualifications through this.
- Weekly woodwind lessons through Berkshire Music Trust. Woodwind assemblies are put on termly by the violin teacher. Children can achieve qualifications through this.
- There are pupil premium and SEND discounts through Berkshire Music Trust, which parents and carers are informed of through music newsletters.
- Weekly Rocksteady band lessons take place There is a concernt to parents three times a year. Children can achieve qualifications through this. The school are given a free bursary place.
- Choir is run during a lunchtime for the majority of the school year (years 3 – 6).
- There are events run at local music hubs through Berkshire Music Trust which are advertised through our school newsletter.
- Berkshire Music Trust offer a yearly ‘Listen up’ week, which includes a whole school performace and musical instrument trial afterwards for two year groups.
- Uptake of SEND and PP children is monitored.

Part C: Musical events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

What musical events and performances occur at Holyport?

- Holyport has links to Bray Church. The choir sings for services on occasion and the choir / whole school sing at the Christmas and Easter services.
- The whole school take part in a Christmas and Easter service. This includes three whole school songs, two songs from the choir and each class sings their own song. These are a highlight of the school year.
- Foundation perform a nativity and then join the rest of the school at the church for the Easter service.
- Each class takes part in two assemblies a year (a festival and a show), which are performed to the whole school and to parents. The children sing during these assemblies, e.g. Harvest, Diwali and Christingle.

- The choir take part and perform in the Juniour Music Festival in the summer term with other local schools. For this performance parents and carers can buy tickets. There is help if needed.
- Y6 put on a summer production to parents and a dress rehearsal to the whole school.
- Y5 violinists perform to parents and to the Y3 & Y4 children.
- Rocksteady termly performance to parents.
- Other peripatetic teachers from Berkshire Music Trust come in on an ad-hoc basis to 'plug' different instruments during whole school assemblies.
- Berkshire Music Trust offer a yearly 'Listen up' week, which includes a whole school performace of popular songs, learning about the instruments and a musical instruments trial afterwards for two year groups.
- We have a fun sing-a-long at Christmas of popular songs and another one at the end of the summer term.
- We have a pantomime in the Spring term, curtiosy of the HSA, for the whole school.
- We do not charge for school musical events at school. These are accessible to all.
- We are supported by the Berkshire Music Trust, both with peripatetic music teachers and CPD for staff and music leaders.
- We are part of the ODST group of schools and there are regular ODST music network meetings.

In the future

This is about what the school is planning for subsequent years.

- Singing CPD for staff from Berkshire Music Trust
- To continue to write and adapt music plans as and when needed to suit cohorts, ensuring provision for all children, including those with SEND
- Continue with all of the links with Berkshire Music Trust: In2music, peripatetic lessons, musical perfomances and trials
- Continue with links in community such as Bray Church services
- Continue with borough wide musical opportunities and performances