

INUIT ART

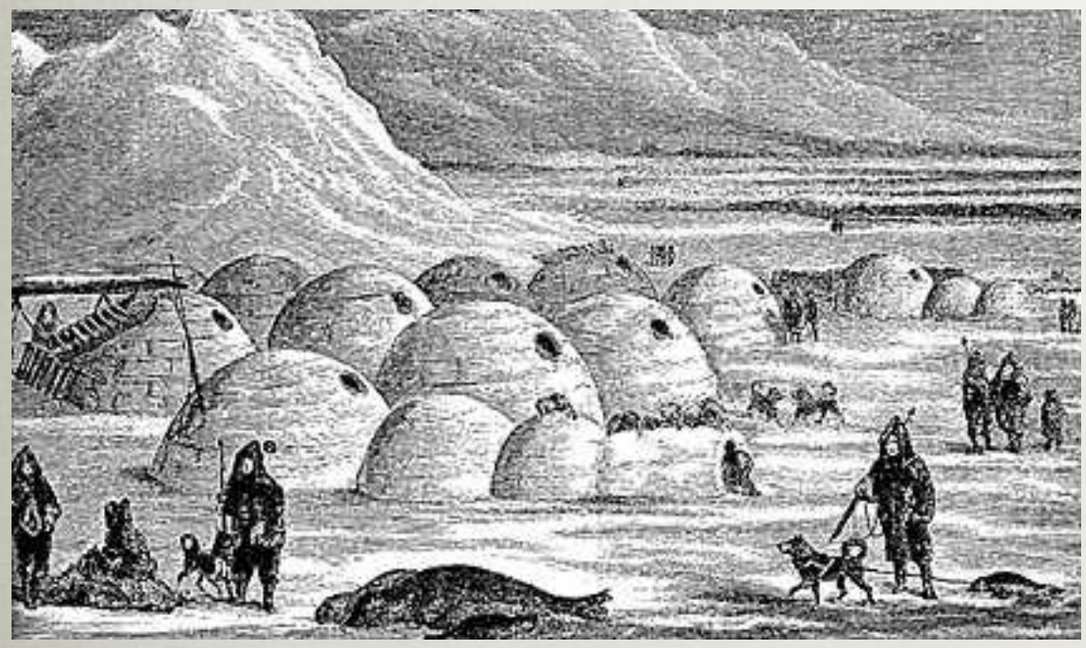
WORLD MAP



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(Updated on 8th March, 2013)

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Where do they live?





Inuit homes

Igloos; means a type of house, not just a snow house. In fact contrary to popular belief, snow block houses were never used in Alaska. They live in cabins made from driftwood covered in soil and some in permanent stone houses. Some Inuits did live in snow block houses in the winter months and during the summer months moved into tents made from animal skins.





Hunting



- Inuit people hunt whales, walruses, caribou, seals, polar bears, muskox and birds.
- In the winter they wait in seals air holes in the ice waiting for the seals to come up for air. They would use a harpoon when they did come up for air. They used everything from seals , the skin, meat and lard.
- In spring they would hunt in one man kayaks.
- They would hunt with bow and arrows, harpoons, fishing spears and traps.



INUIT ART









Carvings

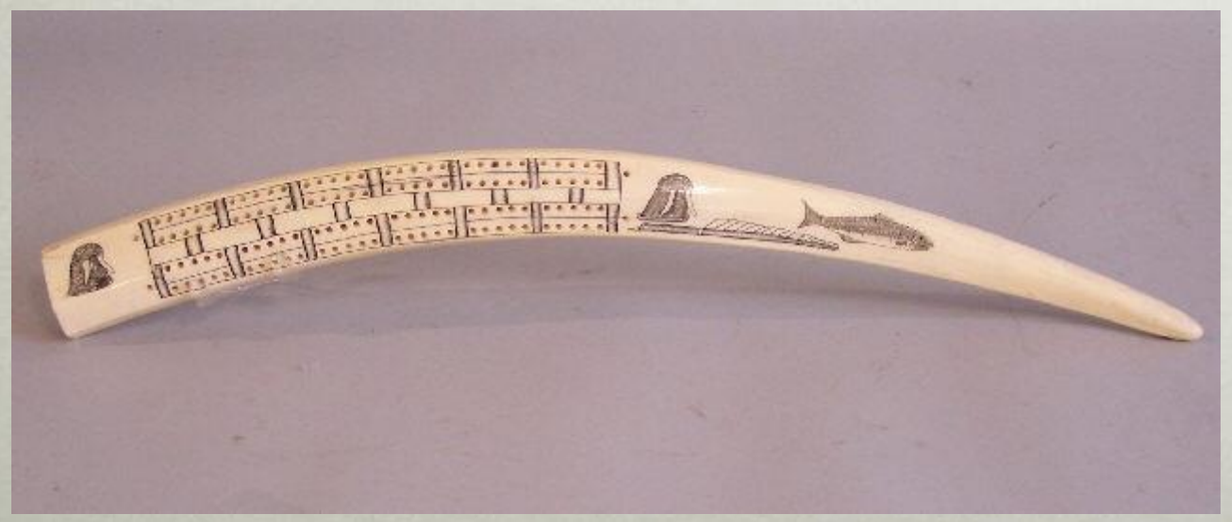


- Carvings; done in soapstone, bone and ivory. Most tell of legends or small figures that served as toys for children. They decorated and carved their handmade tools and often had animals, especially polar bears, seals and walruses for decoration.

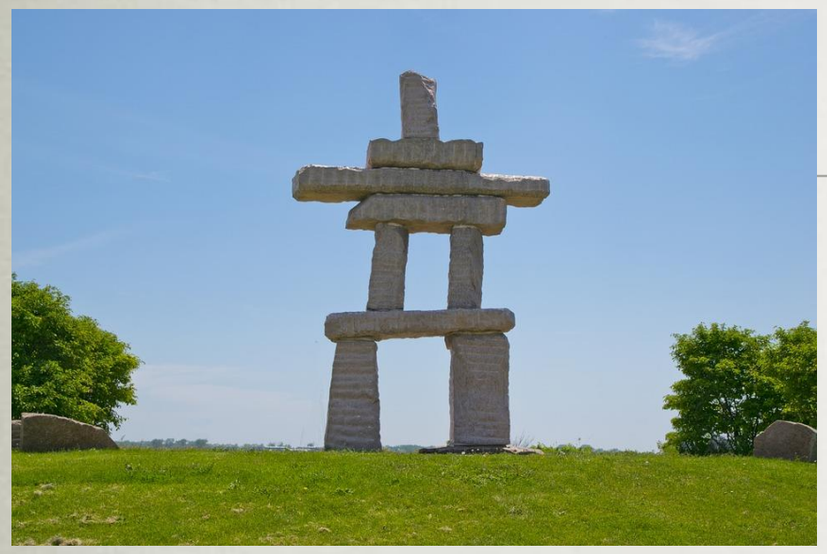


Scrimshaw

- Scrimshaw; a type of engraved picture that tells stories on ivory walrus tusks and whale bones. Once they were engraved they were rubbed in lampback (a black pigment made from soot) to make the picture standout.







Inuksuk

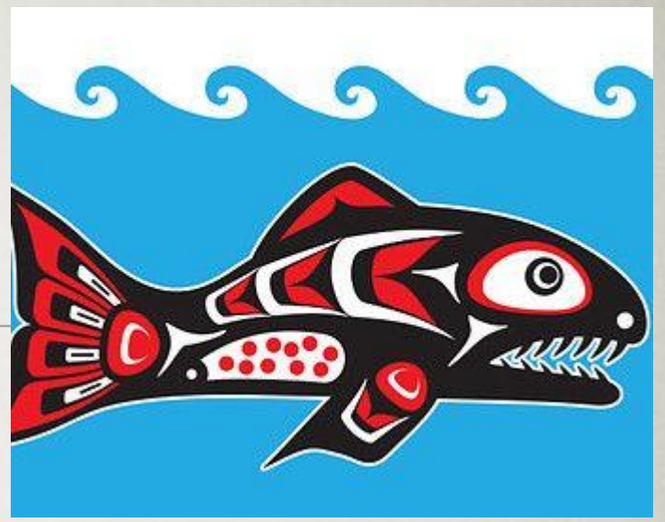




- Inuksuk; these are stone landmarks which have been built by humans over generations. These landmarks are found from Alaska to Greenland. The Inuits used them for navigation as a point of reference and it is forbidden to remove or move them.



Paintings



- Lastly; in the last decade Inuit painting has become very popular as a means of income and pictures depict the nature they live in, in the form of animals and sometimes shaman.
- For many generations the Inuit people have depended on their surroundings and environments to help provide for their food and shelter. In order for them to survive they needed to be one with the nature so that they are connected. Treating nature with respect was integral to how they lived their lives.



Kenojuak Ashevak (1927-2013)





When she died her nephew said:

‘My aunt...would sit and look at the blank paper, and then whatever was in her head came out. She encouraged me to sit before that blank paper no matter how hard it was, and let something come out. From her I learned a good work ethic. Even if life is hard, keep drawing.’



The Enchanted Owl



Spirt Owl



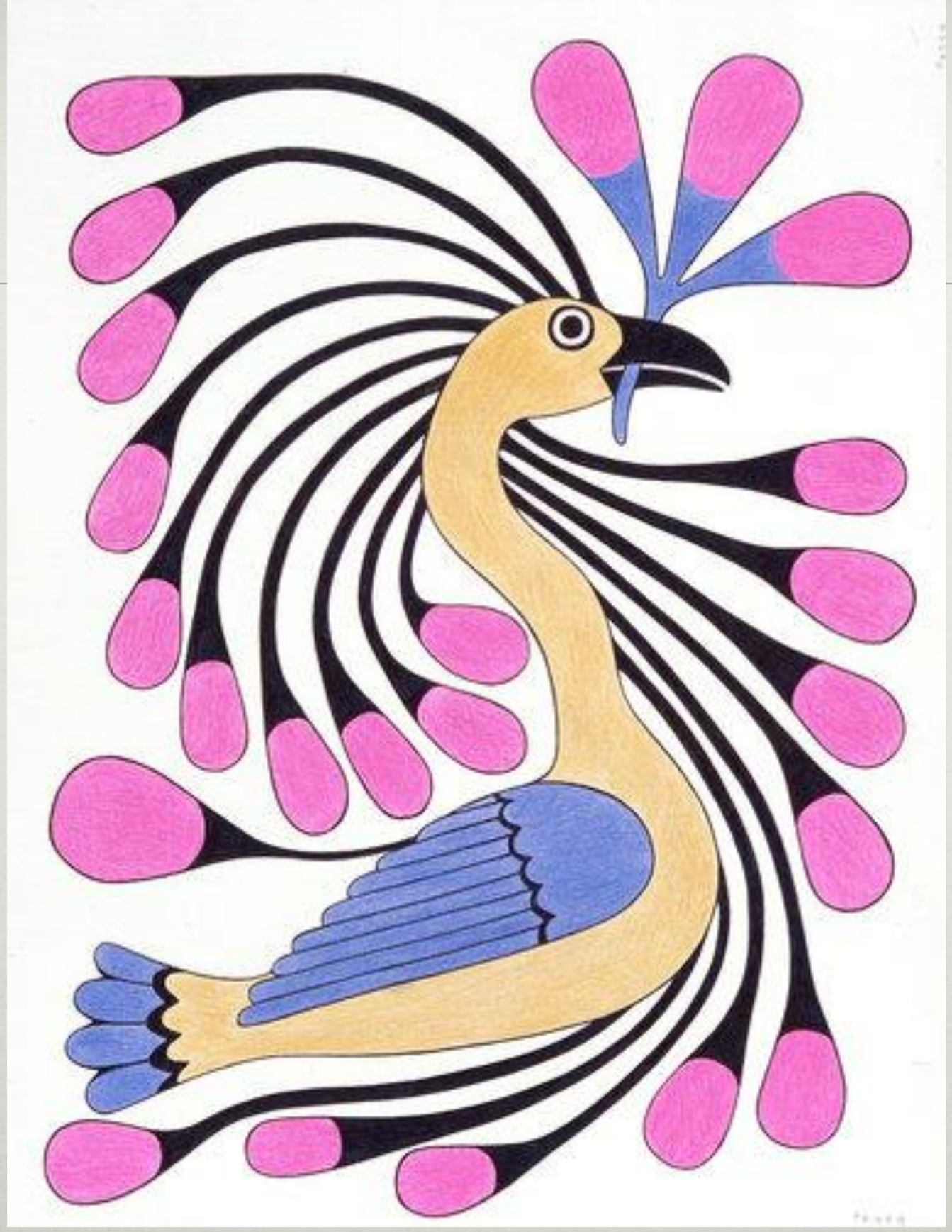
Family of owls



Promenade



Mirror Image



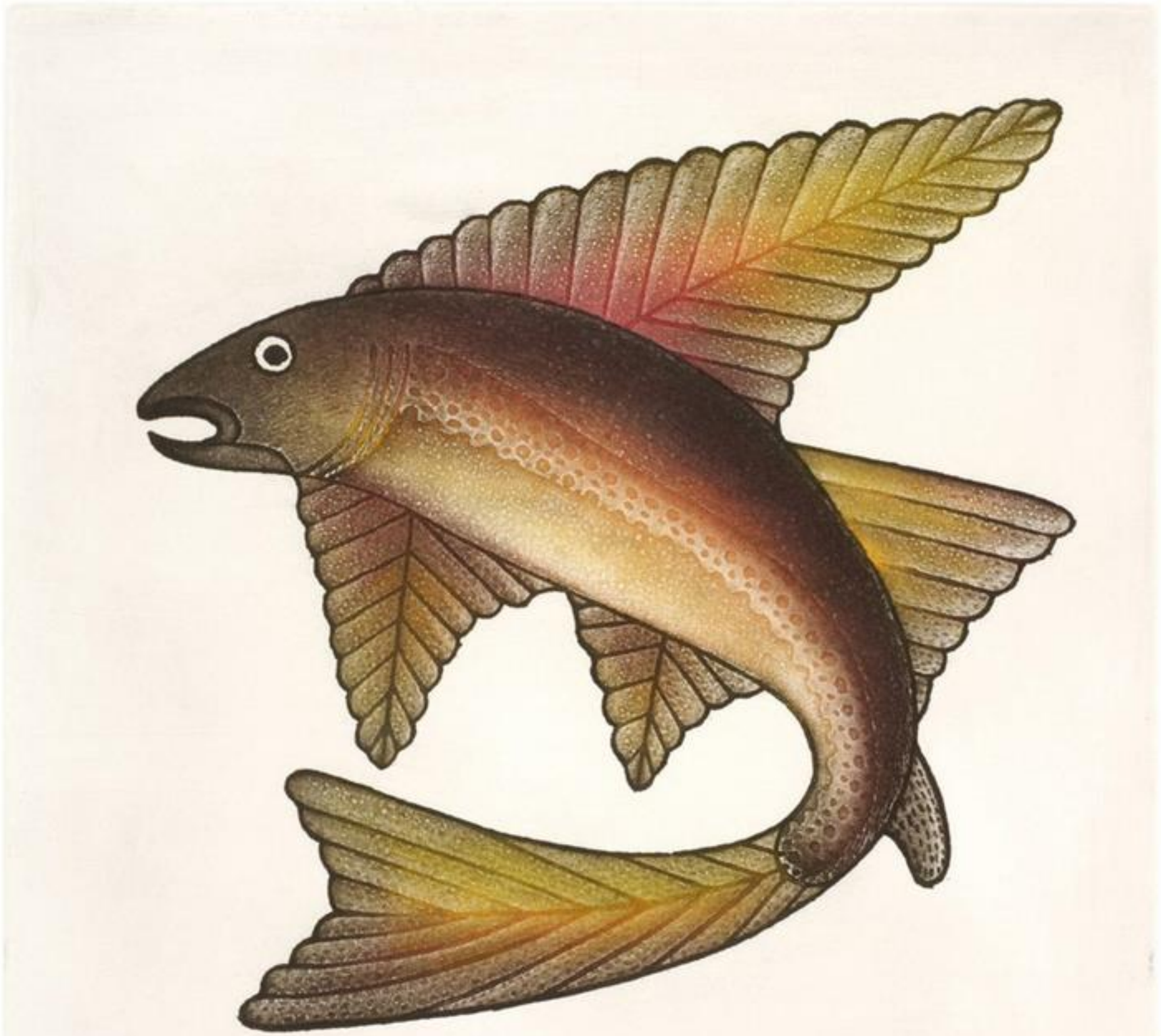
Preening Feathers



Long necked Loon



1927



Gold Fish

