Name	Class

Holyport CE Primary

Year 5/6 Music

Spring 2021

Frozen Kingdom

The musical project at a glance

Pupils will create a sound track that captures the beauty of the Northern Lights or of Snow and Ice, using a range of everyday objects from around the classroom. Pupils will record their compositions in a simple musical score and listen to examples of music for inspiration such as 'Troika' by Sergei Prokofiev and 'Music for Winter: Northern Lights' by Ola Gjeilo.

Instruments will consist of glass bottles of different sizes, bells, wind chimes, percussion instruments e.g. triangles, claves, drums and their own voice.

School Values that link to this topic

Friendship	Team working and supporting each other in small groups
Trust	When performing and composing, that team members will follow the agreed plan and be trusted using the range of instruments
Respect	Respect for the environment of the polar region and animals e.g. Arctic hares, foxes, polar bears Respect for the ideas of others in the team, respect each other's different skill levels in Music
Love	Representing the love of nature, science and geography shown in the creation of the Frozen Kingdom and embracing our own skills in music.
Responsibility	Preservation of the Frozen Kingdom and its inhabitants –
Creativity	Inspiration from natural wonders of the Northern Lights – colours, movements, feelings of awe and wonder

MUSIC INSTRUMENTS AND VOCABULARY

Names of Instruments

Violin Cello Double Bass Flute Oboe
Clarinet Bassoon Trumpet Trombone
Tuba French Horn Kettle Drum
Timpani Piano Electric Organ Voice
Guitar Drums Electric Guitar

Instrument Families

Strings
Woodwind
Brass
Voices
Percussion (Pitched)
Percussion (un pitched)

Dynamics

Loud
Medium Loud
Medium quiet
Quiet
Getting louder
sforzando

Texture

Few/many layers/instruments
Melody and accompaniment
Solo, duet, trio
Overlapping Patterns
Ostinato
Drone
Harmony

Tempo

Fast = allegro
Quite fast= allegretto
Medium= andante
Slow= largo

Pitch

High/low
Major/minor
Pentatonic
Dorian mode
Step or leap

Vocabulary and composing devices

Drone, melody, beat, **variations**, **theme, counter melody**, repeated patterns, repetition, Intro, accompaniment, bar, link, bass line, phrase, ending/coda, structure, chorus, instrumental

Duration/Length of notes

𝅝 = 4 beats semibreve
𝅗𝅥 = 2 beat minim
♩ = 1 beat crotchet
♪ = ½ beat quaver

Facts related to the music studied in this topic:

Choral music is the music written specifically for an ensemble of singers to perform. Choirs may perform music from the classical repertoire, which spans from the Medieval era to the present, or popular music repertoire. Most choirs are led by a conductor who leads the performances with arm and face gestures.

FROZEN KINGDOM #1 date_____

LO: To listen and reflect on a piece of orchestral music

(Describe using words and pictures)

To learn music language appropriate to the task

Troika

Was composed in 1934

By Sergei Prokofiev

Dynamics

Texture

Names of Instruments (3)

Tempo

How does the music make us think of snow and ice?
One instrument used is the _____ and this sounds like _____ _____ _____
Can you think of other reasons it makes you think of snow and ice?

Frozen Kingdom #2

‘Northern Lights’ by Norwegian composer Ola Gjeilo

Dynamics

Names of Instruments

Texture



Ola began playing piano and composing when he was five years old and learned to read music when he was seven years old.

Northern Lights is about beauty – a “terrible,” powerful beauty, although the music is quite serene on the surface:

Tempo

Pulchra es amica mea,
suavis et decora filia Jerusalem,
Pulchra es amica mea,
suavis et decora sicut Jerusalem,
terribilis ut castrorum acies ordinata.
Averte oculos tuos a me
quia ipsi me avolare fecerunt.

Thou art beautiful, O my love,
sweet and beautiful daughter of Jerusalem,
Thou art beautiful, O my love,
sweet and comely as Jerusalem,
terrible as an army set in array.
Turn away thy eyes from me,
for they have made me flee away.

Looking out from an attic window one Christmas, close to Oslo over a wintry lake under the stars, I was thinking about how this “terrible” beauty reminded me of the northern lights, or aurora borealis. The northern lights are one of the most beautiful natural phenomena I’ve ever witnessed, and they have such a powerful, electric quality that must have been both mesmerizing and terrifying to people in the past, when no one knew what the lights were, and when much superstition was attached to these experiences.

How has the composer used voices to ‘sound like’ the Northern Lights?

Compositions - planning the soundscape # 3 date_____

Plan your own theme music for either the Northern Lights or for Ice and Snow Landscape scenes, in small groups of 2/3.

Plan the scenes you wish to represent (sketch these into the sound story board on the following page)

Decide the range of instruments.

Try to use at least 1 **pitched** instruments on the theme or part of it

unpitched instruments/percussion instruments to help keeping a pulse or to create layers (Ostinato)

Soundscape : Title _____
