
Planning a Play Script
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Quality Standard
Approved

Aim

- I can use a range of strategies to generate and record my ideas.

Success Criteria

- I can role play events in a story.
- I can use a storyboard to record dialogue and action.

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Focused Listening

Now, listen very carefully to Chapter 5.

Where does it take place?

Which characters are mentioned?

What happens?

How does Lila succeed?

What does she get from Razvani?



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Who's There?



If we want to turn this chapter into a play script, we'll need a cast list. Which characters are needed?

Cast:

Name	*information about the character*





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I Am...Lila



What do you know about this character at this point of the story?

Imagine you are the character.

What are you doing?

What might you say?



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I Am...Razvani



What do you know about this character at this point of the story?

Imagine you are the character.

What are you doing?

What might you say?



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I Am...a Ghost



What do you know about this character at this point of the story?

Imagine you are the character.

What are you doing?

What might you say?



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I Am...Chulak

What do you know about this character at this point of the story?

Imagine you are the character.

What are you doing?

What might you say?



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I Am...a Fire Imp

What do you know about this character at this point of the story?

Imagine you are the character.

What are you doing?

What might you say?



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I Am...Hamlet

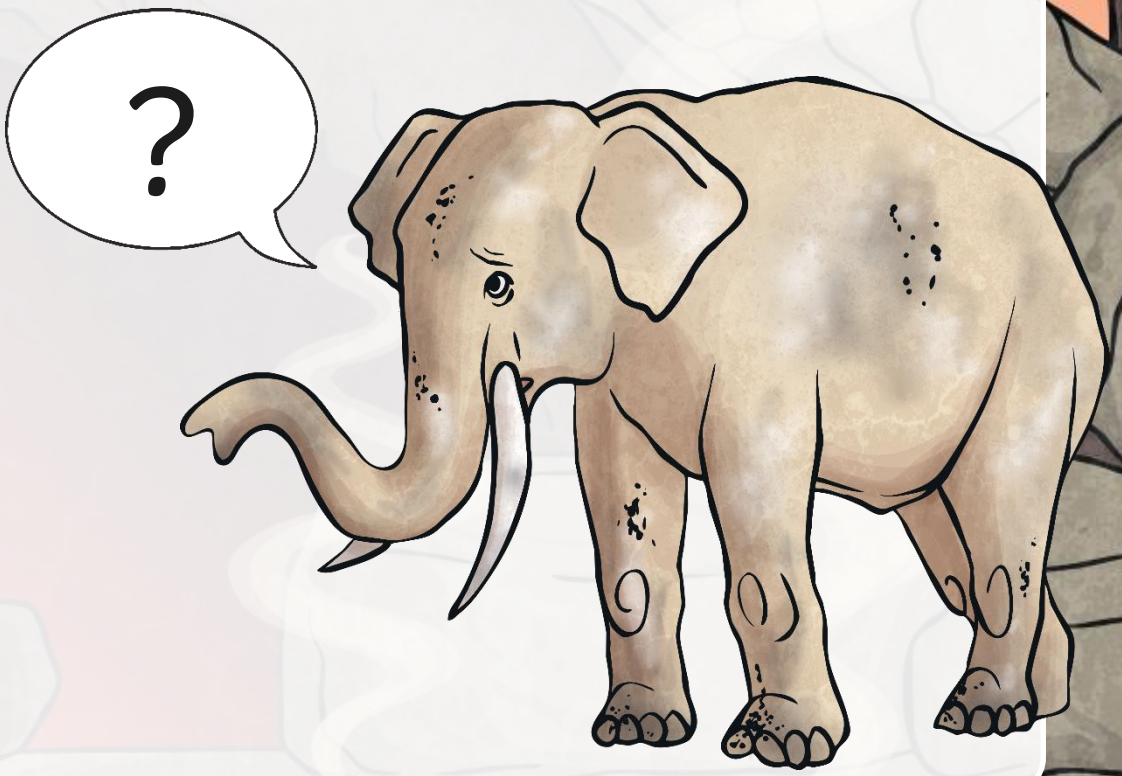


What do you know about this character at this point of the story?

Imagine you are the character.

What are you doing?

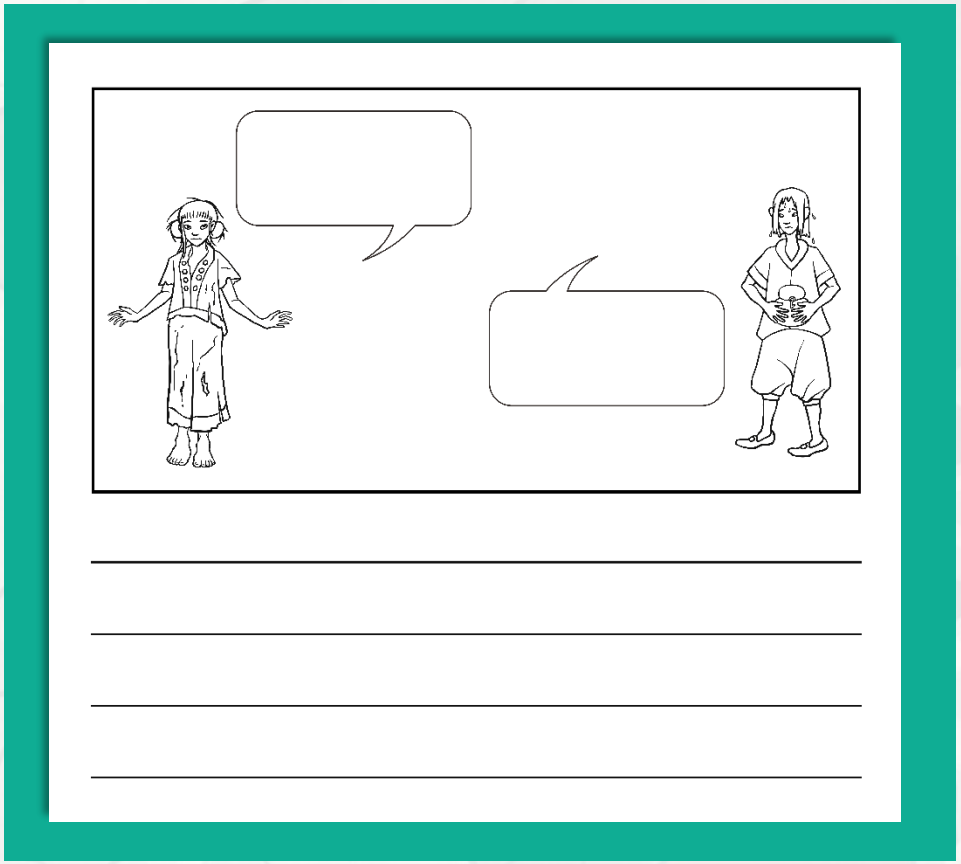
What might you say?

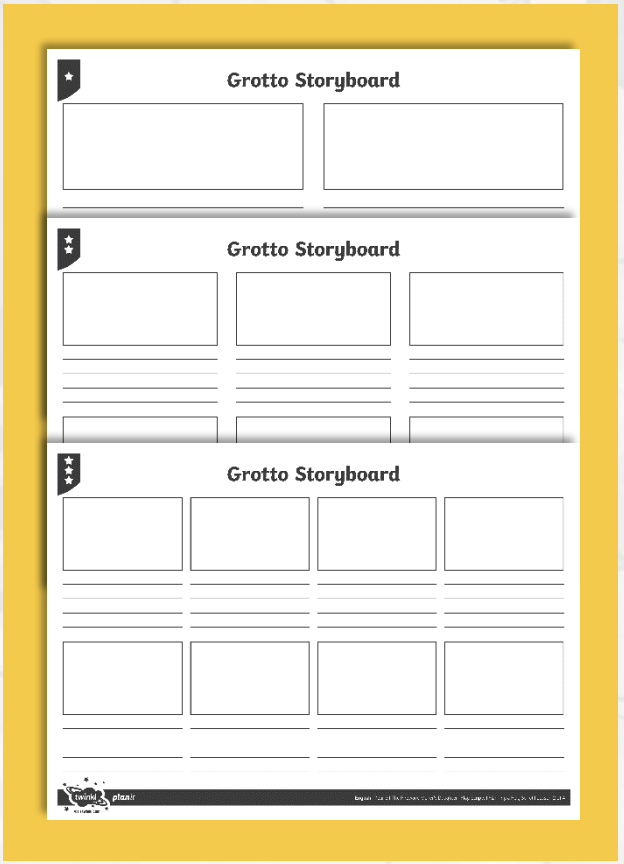


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Storyboard It

Use your knowledge of the text and characters to decide on a section of this chapter that you can turn into a storyboard for your play script.





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