Following a Play Script



Aim

- I can act out parts of a play script.
- I can use the layout to follow a play script.

Success Criteria

- I can use my voice to show how a character is feeling.
- I can use actions for a character.
- I can identify the features of a play script.
- I can recognise which parts of the script tell the reader how to do or say something.

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What Would It Be Like?

Look at the picture and think about the questions below.



- Where is it?
- Why might the people be there?
- What are they thinking?
- How do you think they are feeling physically and emotionally?

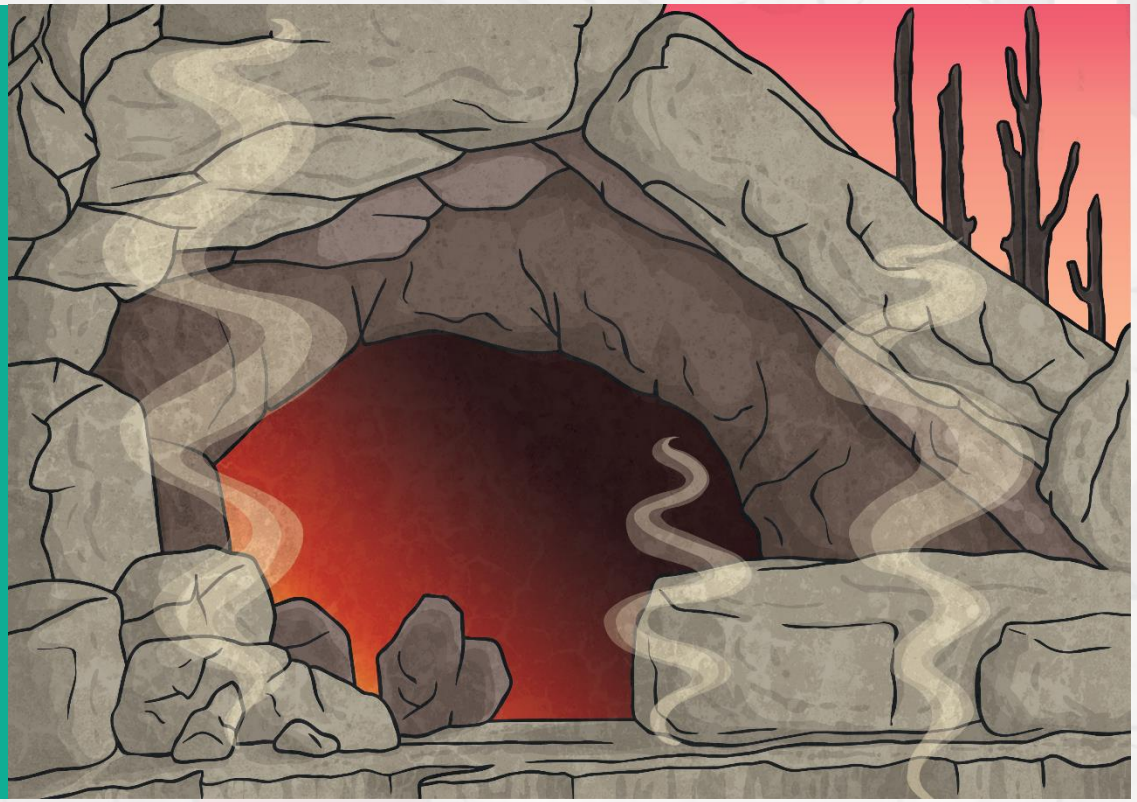
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Let's Listen

Whole Class

Listen to *Chapter 5 Opening Sound File* on the website – The Grotto of the Fire-Fiend.

Listen carefully to the way they read.



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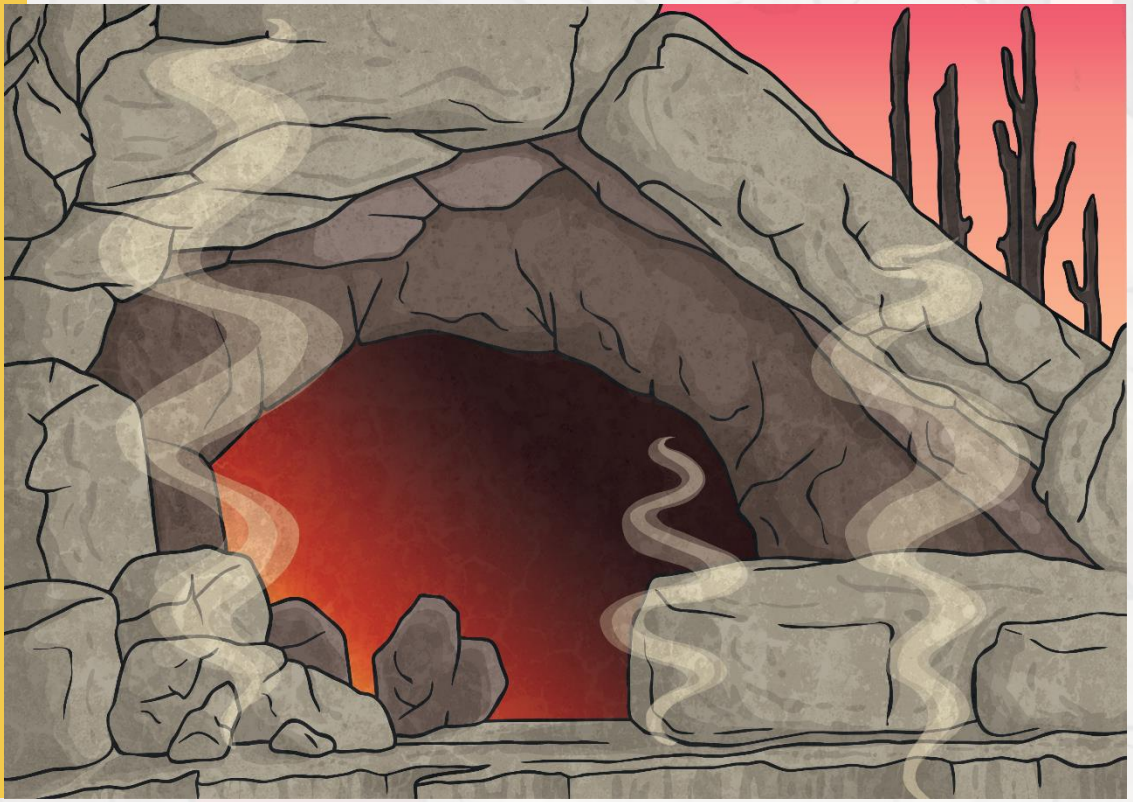
Let's Listen

Whole Class

Click on the following link to hear someone else reading the next part of the chapter at https://www.bbc.co.uk/programmes/p011p02j.

How does this reader's voice sound different?

Which one did you prefer and why?



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Let's Think

Whole Class



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Let's Read

The Firework-Maker's Daughter: A Play Script

Cast

Narrator	
Lila	A brilliant girl. She wants to be a professional firework-maker.
Razvani	A fire-fiend, who lives inside Mount Merapi.
Ghosts	Dead firework-makers trapped in Razvani's grotto.

cast list of characters

Scene *Inside the fire-fiend's grotto. The moonlight doesn't go in very far. It is dark and smells of sulphur.*

Narrator: Lila has finally found her way to the entrance of the fire-fiend's grotto at the top of Mount Merapi.

(Lila walks forward, hopping on the burning floor and gasping for breath in the baking air.)

Lila: *(hoarsely)* Oh, it's *so* hot in here! And dark too – I can hardly see a thing.

(She peers around in the gloom and feels her way along the walls with her hands. Eventually she stumbles out into a huge cavern.)

Lila: *(disappointedly)* Is this it? I've come all this way and there's...nothing.

(Lila drops onto her knees in despair.)

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scene setting

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narrator to set the scene

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The Firework-Maker's Daughter: A Play Script

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Narrator

Lila — A brilliant girl. She wants to be a professional firework-maker.

Razvani — A fire-fiend, who lives inside Mount Merapi.

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dialogue without inverted commas

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action stage directions in brackets

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use the present tense

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a colon after the speaker's name

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Let's Play...Act



Use the Play Script with a member of your family to act out another part of this scene. You might have to be more than one character! Remember to follow the **stage directions** for how to speak and what actions to do.

The Firework-Maker's Daughter: A Play Script

Characters

Narrator	Sets the scene for the audience.
Lila	A brilliant girl. She wants to be a professional firework-maker.
Razvani	A fire-fiend, who lives inside Mount Merapi.

Scene: Razvani's Grotto on Mount Merapi

Inside the fire-fiend's grotto. It is dark and smells of sulphur.

(Lila looks around her in amazement. Suddenly, Razvani jumps onto the stage.)

Razvani: *(angrily)* What do you want?

Lila: *(nervously)* I...I want to be a firework-maker.

(Razvani laughs at her.)

Razvani: *(fiercely)* You? Never! And what do you want from me?

Lila: *(gasping)* Royal Sulphur.

Razvani: *(nastily)* Oh that's good...that's funny! Have you got the Three Gifts?

Lila: *(in a puzzled voice)* I don't know what they are.

Razvani: *(loudly)* What?! So what were you going to give me for the Royal Sulphur?

Lila: *(nervously)* I didn't know I had to bring anything.

(Lila bows her head and shrugs her shoulders)

(Razvani laughs and dances round while stamping his feet.)

Razvani: *(angrily)* You want to be a firework-maker? You must walk in my flames!

(Lila moves forward, shaking.)

Lila: *(screaming)* Aaaahhhh! It's burning me. Someone help me, please!

The Firework-Maker's Daughter: A Play Script

Characters

Narrator	Sets the scene for the audience.
Lila	A brilliant girl. She wants to be a professional firework-maker
Razvani	A fire-fiend, who lives inside Mount Merapi.
Ghosts	Dead firework-makers trapped in Razvani's grotto.
Fire Imps	Tiny creatures made out of fire and flames.

Scene: Razvani's Grotto on Mount Merapi

Inside the fire-fiend's grotto. It is dark and smells of sulphur.

Narrator: Now, Lila is surrounded by fire imps that are swarming all over the walls. Boiling lava is flowing across the floor.

(Lila watches the glowing sparks in amazement. Suddenly, Razvani leaps into the centre of the flames.)

Razvani: *(booming)* How dare you come into my Grotto? What do you want?

Lila: *(stammering)* I...I want to be a firework-maker.

(Razvani laughs and glares at her)

Razvani: *(fiercely)* You? Never! And what do you want from me?

(Lila flaps her hands at her face to cool herself down.)

Lila: *(gasping)* Royal Sulphur.

(Razvani roars with laughter. The fire-imps chatter and giggle at Lila.)

Razvani: *(sneering)* Oh that's good...that's funny! Well, speak girl- have you the Three Gifts?

(Lila shrugs and shakes her head)

Lila: *(in a puzzled voice)* I don't know what they are.

Razvani: *(outraged)* What?!

(He looms over Lila, bringing his face close to hers.)

Razvani: So what were you going to exchange for the Royal Sulphur?

The Firework-Maker's Daughter: A Play Script

Characters

Narrator	Sets the scene for the audience.
Lila	A brilliant girl. She wants to be a professional firework-maker.
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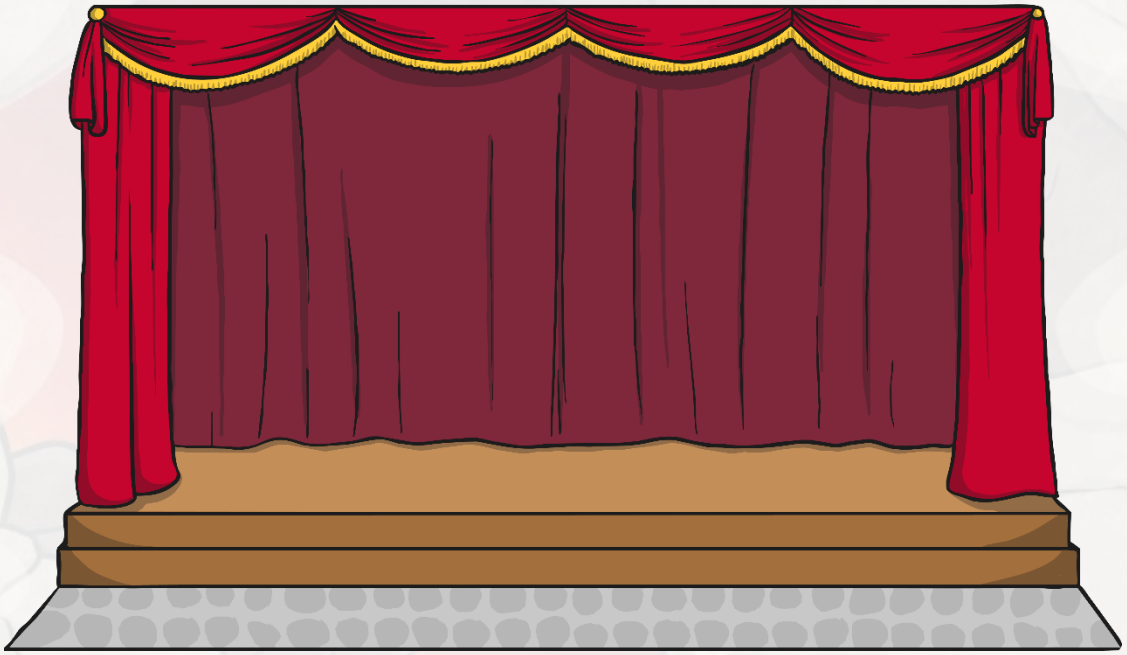
(He looms over Lila, bringing his face close to hers.)

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Take the Stage!

Whole Class

If you are able to, have a go at videoing yourself acting part of this out and post it on Seesaw.



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Aim



- I can act out parts of a play script.
- I can use the layout to follow a play script.

Success Criteria

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