Name	Class

Holyport CE Primary's

Year 3/4 Music

Spring 2021

Misty Mountain Sierra – In the Hall of the Mountain King

MUSIC INSTRUMENTS AND VOCABULARY

Names of Instruments

Violin Cello Double Bass Flute Oboe
Clarinet Ocarina Panpipes Recorder
Bassoon Trumpet Trombone French
Horn Kettle Drum Timpani Piano
Keyboard Voice Acoustic Guitar Drums
Electric Guitar

Dynamics

Loud	*f*
Medium Loud	*mf*
Medium quiet	*mp*
Quiet	*p*

Musical Genres

Gospel Jazz
Big Band and Swing
Soul Rock 'n' Roll
Pop Funk
Disco Hip Hop

Texture

Few/many layers/instruments
Melody and accompaniment
Solo, duet, trio
Ostinato

Tempo

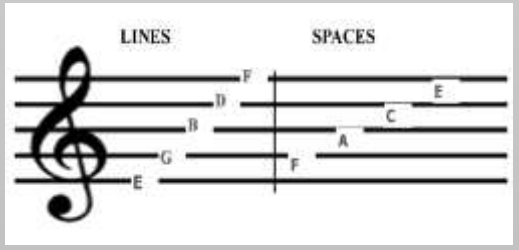
Fast = allegro
Medium= andante
Slow= largo

Pitch

High/low
Major/minor
Step or leap

New vocabulary and composing devices

Reading a musical stave



Duration/Length of notes
𝅝 = 4 beats semibreve
𝅗𝅥 = 2 beat minim
♩ = 1 beat crotchet
♪ = ½ beat quaver

Extra musical vocabulary I have learnt in this topic:

Lesson 1

Listening & Appraising

Date_____

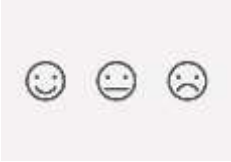
	Mood	Instruments	Musical Elements
Track 1 Country / Bluegrass			
Track 2 Folk (Celtic)			
Track 3 Pop / Soul			
Track 4 Gospel			

Track ___ was my favourite because _____

_____

_____

_____



Lesson 2

Peer Gynt - Edvard Grieg

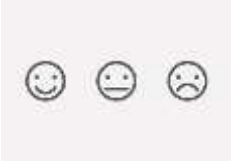
Date_____

Edvard Grieg was born on _____ (date) in _____ (country). He was a great musician and was sent to the Leipzig Conservatory in _____ at the age of ____. After that he travelled to _____ and learnt about _____ folk music. Grieg began performing as a _____ all over Europe. Every summer he went home to Norway to make music. We call this _____. Lots of his songs sound like folk music from his home country and he also wrote a lot of music for the _____. Grieg is best known for the music he wrote for Henrik Ibsen's play called _____. In this, a man goes on a journey to the four corners of the globe. In the piece of music, called _____, Peer Gynt goes on an adventure in an underground kingdom of the _____.

What do you think happens to Peer Gynt when he meets the underground kingdom of trolls?

_____

_____



Lesson 3

Dance or Drama?

Date_____

Recap the story of *In the Hall of the Mountain King*.

Which characters are there? How might they behave? How might they move? What do you think they are thinking? Do you think any of the characters might change as the piece goes on?

Remember to think about how you might move to the changes in:

- Pitch – low / high
- Dynamics – loud / quiet
- Tempo – speed

Please use the space below to write your ideas for your dance or drama.



Lessons 4

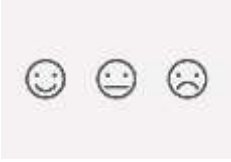
In the Hall of the Mountain King Date_____

	Description of the video – what can you see & hear?	What did you think was effective? Was there anything you did not like?	Rate it!
Track 1			/ 5
Track 2			/ 5
Track 3			/ 5
Track 4			/ 5
Track 5			/ 5

Which was your favourite track and why? _____

_____

_____



Lessons 5

Peer Gynt- Other Characters Date_____

Ase

Anitra



Reflection

My thoughts about this topic:

New vocabulary I have learnt this topic:

Favourite part of this topic and why: